Assessment criteria

Pass	Merit	Distinction	
Learning aim A: Investigate the purpose and principles of digital graphics and animation			
A.P1 Explain the characteristics of digital graphics and animation and methods of processing them in digital format. A.P2 Explain the impact of using different tools and techniques to process and manipulate digital graphics and animation in digital formats.	A.M1 Analyse how the representation of digital graphics and animation in digital format impact on their usability and accuracy.	A.D1	Evaluate how the representation of digital graphics and animation in digital format impact on their usability and accuracy.
Learning aim B: Design digital graphics and animation products to meet client requirements			
B.P3 Produce designs for digital graphics and animation products that meet client requirements. B.P4 Review the designs with others to identify and inform refinements.	B.M2 Justify decisions made, showing how the design will fulfil its purpose and client requirements.	BC.D2	Evaluate the design and optimised digital graphics and animation products against client requirements.
Learning aim C: Develop digital graphics and animation products to meet client requirements		BC.D3	responsibility, creativity,
C.P5 Produce digital graphics and animation products to meet client requirements.	C.M3 Optimise digital graphics and animation products to meet client requirements.		and effective self-management in the design, development and review of digital graphics and animation products.
C.P6 Test digital graphics and animation products for accuracy, functionality, compatibility and stability.			
C.P7 Review the extent to which the digital graphics and animation products meets client requirements.			